Saudi Arabia

Abdulnasser Gharem's print Have a bit of commitment, Inshallah



Edge of Arabia founders

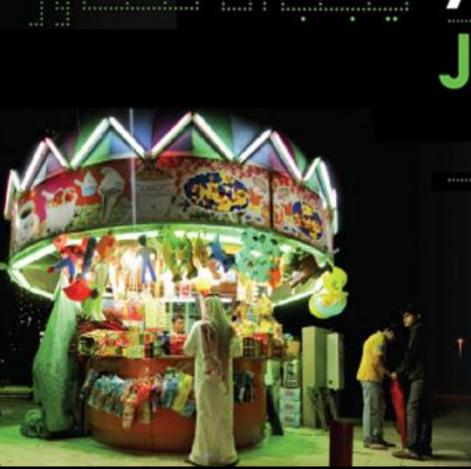


Ahmed Mater, Stephen Stapelton, Abdulnasser Gharem

EDGE OF ARABIA JEDDAH

Saudi Contemporary Art 20 Jan — 18 Feb 2012

الفن السعودي المعاصر 20 يناير - 18 فبراير



Press review « We Need to Talk »

PRESS FILMS

international

breaking news and bradition.



His works, Connect With Saudi artis ĩ Us on Twitter are on disp Follow Emptimenvold for



WORLD

Al Furusia

exhibit call





The picture is changing

1

THE ECONOMIST, 28/01/12

Saudi artists and comedians are entiroling a thin br

And in terminal Administ

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making implifing Furing Burry Aut Crazy important effect LETERI C) REUTERS

II 27 propti the first Section from EDGAH, Saud Andria - By Kentu Air (d) Develop the states of the second seco 20 7 CALL CALLS I. +

Version and resultation" much liter also

HUFFINGTON POST, 25/01/12



THE ART NEWSPAPER mone (state | Seen | Museume | Pathone | Market | Burne | Conservati Logit in the signitudies:) fag-up for the signal order:

THE TIMES, 24/01/12

TAXABLE (PROPERTY) Contemporary art show in Saudi Ara could herald a new movement But young artists like these included in "We Need to Yalk' free obstacles and government horeasuracy By revery thermony, Mex. prog. Multiplied prime: 30 January 2013



THE ART NEWSPAPER, 30/01/12





ARAB NEWS, 1/02/12



CANVAS, MARCH/APRIL 12

Old customs, new directions Re Callmins Miner

The complex and rapidly evolving Saudi art scene is to attract strong international interest



FINANCIAL TIMES, 10/03/12

Exhibition view



Workshop with artist Ahmad Angawi



Exhibition view



Exhibition view



Manal al Dowayan in front of her work Esmi (My Name)



Manal al Dowayan *Esmi* (My Name)



Sarah Al Abdali Mecca street sign



Ahmed Mater, from the « Desert of Pharan » series The Golden Hour

