**PART 1**: Thursday 20 February afternoon at Management Centre Europe, Brussels

**Agenda**

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| **General presentation of the Seminar: Scope, general agenda, logistics** | Philippe Peyredieu du Charlat (PhPCh) B4 | **14h00-14h15** |
| 1. **DEMOCRACY, HUMAN RIGHTS, CIVIL SOCIETY**
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| **Restitution of *Study on projects using cultural expressions as a lever for employment, human rights, democracy and other human development areas*** *(Part 1)* |  | **14h15- 16h00** |
|  Introduction to the study’s presentation |  PhPCh |  |
|  Scope, Methodology Context | Patricio Jeretic (PJ), consultant |  |
|  Good Practices in the area of Democracy, Human rights, Governance |  |
| ***Presentation: the role of artists in democratic transition*** | Presentation: Diana Wiegersma |  |
| ***Presentation: Reinforcing democracy and human rights through cultural stakeholders : the case of Israel and Palestine*** | Presentation : PJ  |  |
|  Cultural operators in civil society and democratic transition processes |  PJ |  |
| ***Presentation: EU Support to cultural operators in Guinea Bissau.*** ***The case of “Urok Osheni. Conservation, development and sovereignty in the Urok islands”*** | Introduction: Lucia di Troia, EUD Guinea B. Presentation : M Emanuel Ramos, Tinguinena |  |
|  Operational recommendations  |  PJ |  |
|  Q&A / Discussion |  Moderator : PhPdC |  |
|  ***Coffee break*** |  | ***16h00- 16h15*** |
| Update on on-going EU programmes including culture as a vector to reinforce democracy, governance, civil society:* Investing in People – Culture, PhPdc B4
* ENPI South *‘Media and Culture’, Chrystelle Lucas*, F4
* Zimbabwe, *Caroline Valette* EUD Zimbabwe
* EIDHR, *Patrice Lenormand* B1

 Q&A / Discussion, Moderator : PhPdC |  | **16h15- 16h50** |
| 1. **LOOKING AHEAD**
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| **Programming Perspectives 2014-2020:*** EIDHR, Human Rights, Democracy, Governance ; CSO - Local Authorities; ENPI South ; ENPI East ; Africa, Intra-ACP, 11th FED; Pan African Programme and Africa-EU Partnership; Global Public Goods and Challenges (GPGC); Employment and social inclusion; Urban Development; Private Sector Development; EEAS, European External Action Service

Q&A / Discussion | Moderator : Unit B4 | **16h50- 18h05** |

**SNAPSHOT of EU action on culture with partner countries (2007-2014)**

The EU provides ongoing support to the cultural and creative sectors in developing countries, supporting the development of sustainable cultural industries, helping preserve the diversity of tangible and intangible heritage, and providing assistance and vocational training for culture professionals.

EU funding for culture under EU development cooperation was more than €200 million for the period 2007-2013.

Within this context, we are:

* collaborating on a regional level on intercultural dialogue with the League of Arab States and through the Ana Lindh foundation programme.
* contributing to freedom of expression and inclusive growth through the support to capacity building in the cultural sector and community involvement in **Neighbourhood, ACP and DCI regional** **programmes**: Investing in People Culture; ENPI South [Euromed Audiovisual](file:///C%3A%5CUsers%5CPato%5CAppData%5CLocal%5CTemp%5C-%09http%3A%5Cwww.enpi-info.eu%5Cmainmed.php%3Fid%3D334%26id_type%3D10%26lang_id%3D469) and [Euromed Heritage](http://www.enpi-info.eu/mainmed.php?id=249&id_type=10&lang_id=469) (closed) and [Media and Culture](http://www.enpi-info.eu/mainmed.php?id=487&id_type=10); [Eastern Partnership Culture](http://www.euroeastculture.eu/); [ACP Culture](http://www.acpculturesplus.eu/?q=en). In 2013 we funded more than 70 projects around the world, for approx. EUR 46M.
* integrating cultural actors and heritage through the **European Instrument for Democracy and Human Rights** on an ad-hoc basis, and in **bilateral cooperation** with Zimbabwe, Ethiopia, Tanzania, Algeria (€1M, €10M, €10M and €21.5M respectively in 2012) and through UNESCO action plans (Mali Timbuctu manuscripts €0.5M, Syria Fight against illicit trafficking of cultural goods €2.5M), and more specifically through **civil society** support programmes in Guinea Bissau, Mauritania, Benin, Haiti, among others.
* providing, **as party to the UNESCO 2005** **Convention** on the diversity of cultural expressions, an [expert facility](http://www.unesco.org/new/en/culture/themes/cultural-diversity/cultural-expressions/programmes/technical-assistance/) piloted by UNESCO in the governance of culture, which benefitted 13 partner countries.
* actively participating in the cooperation in the area of cultural goods and other areas of cultural cooperation under the **Africa-EU Partnership on Democracy Governance and Human Rights**:

- organised a [workshop on the protection of cultural goods](http://www.africa-eu-partnership.org/newsroom/all-news/morocco-africa-eu-workshop-fight-against-illegal-trafficking-cultural-goods) against plunder, theft and illicit trafficking in Morocco in January 2014

- supported the travelling cultural platform [Visionary Africa: Art at Work](http://www.bozar.be/activity_world.php?id=12592&lng=en) across 7 African capitals (2011-2013)

* creating **synergies with UN-Habitat** and other partners to increase the role of cultural stakeholders in fast growing urban development projects:

- organised a [side event on issue at UN-Habitat Governing Council](http://capacity4dev.ec.europa.eu/culture-and-development-international-cooperation/event/art-architecture-work-urban-africa) in 2013 and a [high panel discussion on the value of culture and creativity in urban development](http://eudevdays.eu/topics/value-culture-and-creativity-urban-development) at the European Development days in November 2013 with stakeholders from Harare, India, Medellin, Nairobi.

More Info: *DEVCO’s Intranet, thematic activities, culture* and *Capacity4dev Culture Group*

**PART 2**: Friday 21 February all day Rue Joseph II 54, Room 00 Pilar Juarez Boal Brussels

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| 1. **ECONOMY AND OTHER AREAS OF DEVELOPMENT**
 |  | **09h15- 12h30** |
| **M4. Restitution of *Study on projects using cultural expressions as a lever for employment, human rights, democracy and other human development areas*** *(Part 2)* |  | **9h15** **–** **10h15** |
|  Good Practices in the area of inclusive growth |  PJ |
| ***Presentation******of two examples of culture and inclusive growth******- Support to cultural expressions and economic development in India. The case of “Ethno-magic Going Global”*** ***- Festival du Niger*** | Presentation : PJ |
|  Operational recommendations |  PJ |
|  ***Coffee break*** |  | **10h15-10h30**  |
|  Good Practices in other areas of development (health, education, rural development…) |  PJ | **10h30** **-****12h30** |
| ***Presentation: Cinéma Numérique Ambulant (West and Central Africa)*** | Presentation PJ |
| ***Presentation, all domains: Support to democracy, civil society and inclusive growth through cultural operators: the case of Haiti*** | Presentation: Raphael Brigandi, EUD Haiti |
|  M4-4 Operational recommendations (General, all areas of intervention) |  PJ |
|  Q&A / Discussion | Debate Moderator : PhPdC |
|  Conclusions on the Study on projects using cultural expressions as a lever for employment, human rights, democracy and other human development areas |  PJ |
|  ***Lunch*** |  | **12h30-****14h00** |
| **M5. Update on EU programmes covering culture as a vector of social inclusion** * Tanzania, Programme 'Support to Culture in Tanzania - Cultural Heritage Protection’, *Saila-Maria Saaristo*, EUD Tanzania
* ENPI South, Programme ‘Media and Culture’, *Chrystelle Lucas*, F4
* ENPI East, Programme ‘Eastern Partnership for Culture’ top-up, *Alessandro Leone*, F3
* ACP, Programme ‘ACP Culture Plus’, *Denise Richert*, E3
* Egypt, Programme ‘Support to cultural diversity and creativity in Egypt’, *Alejandro Ramilo*, EUD Egypt
* Algeria, Programme 'Support to the protection and promotion of Cultural Heritage', *Amina Laredj*, EUD Algeria
* Ethiopia, Programme ‘Promoting Heritage for Ethiopa’s Development’, *Almaz Mengesha*, EUD Ethiopia

Q&A / Discussion, Moderator: PhPdC |  | **14h00- 15h25** |
|  ***Coffee break*** |  | ***15h25- 15h40*** |
| **4. LOOKING AHEAD** |  |  |
| **2014-2020 perspectives** * DG EAC, , *Anna Kedziorek*, EAC E1
* UNESCO, UN Post 2015 agenda, *Marie-Paule Roudil*, UNESCO Representative to the EU

Q&A / Discussion, Moderator: PhPdC |  | **15h40-****16h15** |
| **5. OPERATIONAL**  |  |  |
| Operational questionsAOB | Debate Moderator : PhPdC | **16h15- 17h15** |
| **6. SEMINAR CONCLUSION** | Moderator : PhPdC | 17h15-17h20 |